

Saturday, November 4th, 2000

Limited lodging may be available on site at Jumonville.
Please call (724) 439-4912 for possible accommodations.

Send registration form and fees to:
Jumonville History Seminar

887 Jumonville Rd., Hopwood, PA 15445

12th Annual Jumonville French & Indian War Seminar

Name: _____

Address: _____

Phone: home () _____ work () _____

- Please reserve _____ places for the Saturday, November 4th seminar.
_____ reservations @ \$30/person _____ reservations @ \$10/student
- I would like to make _____ reservations for lunch. (\$5/person)
- I would like to make _____ reservations for Friday night reception.
- I'm also making a contribution of \$ _____ to help with JPA expenses.

Enclosed is \$ _____ to cover my/our total fees.

Make checks payable to: "Jumonville."



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September 2000



**B.R.P.A.
JOURNAL**

Volume #3
Issue #1



A Little of What's Going On...

*An Occasional Publication of News from the Braddock Road Preservation Association
...formerly the Jumonville Preservation Association*

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Nov. 4 Seminar Takes Shape for the 'New' JPA

Just when it seemed unlikely that the 1999 JPA seminar could be topped, the 2000 version offers up not only popular authors and historic tours but a movie premiere as well. The keynote address for the Saturday, November 4, 2000 Jumonville Preservation Association History Seminar will be delivered by author Fred Anderson on the topic, "Murder in the Glen: Who killed Ensign Jumonville?" Mr. Anderson's landmark book, *Crucible of War: The Seven Years' War and the Fate of Empire in British North America, 1754-1766* has been called "consuming," "vivid" and "brilliant" by various reviewers. *The New York Times Book Review* said of his work, "Anderson carries his mastery of a vast scholarly literature lightly. His wide-ranging story is eventful and fast-paced, yet always clear."



author, Fred Anderson

Fred Anderson will be followed by Sally Queen, principal owner of Sally Queen and Associates and its product division, Q Graphics in Arlington, Virginia. Sally's company develops programs and products for costume collections in North America. Her impressive resume also includes eight years as manager of Colonial Williamsburg's costume program, in which she and the costume design center staff dressed thousands of interpreters in period clothing. She is the author of *Textiles for Colonial Clothing*, a primer for 18th century tex-

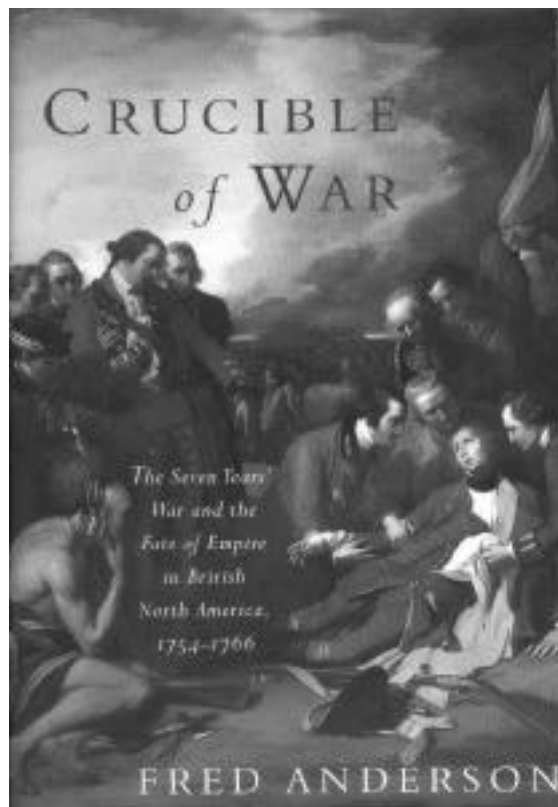
tiles used in attire of the period. The topic of her seminar address will be "Gowns, Petticoats, Stays, and Caps: Women's Wear in Colonial America," focusing on what women wore in the third quarter of the 18th century, and ensuring appropriate attire in living history interpretations.

After 12:30 lunch, filmmaker Robert Matzen will introduce his documentary, *When the Forest Ran Red: Washington, Braddock and a Doomed Army*, which will be sneak previewed at the seminar. The film depicts the events surrounding Braddock's Defeat, which ranks as possibly the greatest one-day military upset of the 18th century. The heart-

breaking aftermath of battle is revealed through eyewitness accounts by George Washington and other British and French observers. Plans have not been finalized regarding possible sale of the video at the seminar.

During the course of the day, JPA President Walter Powell will discuss the group's plans to incorporate under the name "Braddock Road Preservation Association" making it possible to build infrastructure and seek funding for one of the nation's most significant pre-Revolutionary War archeological sites. Superintendent Joanne Hanley of Fort Necessity National Battlefield will also update the public on current developments there. Concluding the festivities will be point/counterpoint discussion of the French/British role at Jumonville, to be at the Glen (weather permitting), and the ever popular walking tour of Dunbar's Camp offered by JPA founder, Don Hinks.

Friday evening will again include the optional reception held in Wesley Hall from 7-9. Several vendors will be there as well as light food & beverages.



The show opened on July 29 and will run through October 22. It includes many items owned by Washington, including furniture and china, two brass gorgets, his surveying equipment, a set of his false teeth, a life mask, and many priceless original works of art with Washington as a theme. French & Indian War historians will also marvel at an original Celeron lead plate, two post ends from Ft. Necessity, an exploded cannon from Ft. Duquesne, and letters exchanged between Washington and Virginia Governor Robert Dinwiddie. The most significant items in this part of the exhibit once belonged to Gen. Edward Braddock and then were prized possessions of Washington: a flintlock pistol engraved with the initials *EB*, on loan from the Smithsonian, and the general's ornamental sash, which Washington and others used to carry the wounded Braddock from the field after the defeat of the British by the French on July 9, 1755. The sash is stained with Braddock's blood.

The 180-item exhibit was organized by the Virginia Historical Society and supplemented with 84 more items by the Heinz history center to place greater emphasis on the Pennsylvania connection. It was brought to Pittsburgh through the efforts of Western Pennsylvania Historical Society president and CEO Andrew E. Masich.



John Buxton's painting, "Damn the Capitulation"

Robert Griffing's original paintings for his Braddock Series fill a corner of the fourth floor, which also includes interactive Washington displays as well as a special 11-minute George Washington version of the Paladin Communications documentary about Braddock's Defeat. This video, titled *The Wondrous Works of Providence*, focuses on the battle and its aftermath, much of it seen through Washington's eyes.

Mark your calendar now for Saturday, November 4, 2000

Pittsburgh Embraces Its French & Indian Past (cont.)

The War for Empire Consortium is only one of the projects now in discussion. Early in June, Pittsburgh Mayor Tom Murphy announced a feasibility study involving the reconstruction of French Fort Duquesne in Point State Park. This proposal was endorsed by author Fred Anderson (*Crucible of War*), who sees the new Fort Duquesne as a way to educate Pittsburghers about their heritage and the way the land made its way into English and ultimately American hands. "I would put the Indians right back into the story and work up from that," said Anderson. "Then you'd really be enriching people's understanding of what it is to live in Pittsburgh or, really, to be an American. We live on land that didn't belong to us; we took it."

Anderson toured F&I sites on June 8 and 9. It was his first visit to places like the Jumonville Glen, which he had written about from pure imagination. "You don't see the rocks," he said later, "you don't hear the wind in the trees. I knew I was standing more or less on the ground where somebody had been killed." He was struck then by "its quietness, peacefulness, its beauty. It was unusually powerful for me to stand in a place I had thought about but never seen."

Powerful is a word that can also be used to describe the Heinz History Center exhibit, "George Washington: The Man Behind the Myths" which the Historical Society of Western Pennsylvania managed to bring to town to everyone's benefit (see the article, HSWP Hosts Washington Exhibit). With such a priceless exhibit in our midst, with Fred Anderson a regular visitor to the area, with one F&I documentary well under way and another on the drawing board, with talk of rebuilding Fort Duquesne growing serious and with area historic sites banding together to maximize marketing impact, it hasn't been this exciting around the Forks of the Ohio since an army in red fought an army in white, and the *old* Fort Duquesne came down.

HSWP Hosts Washington Exhibit

George Washington has returned to Western Pennsylvania. At least a significant collection of Washington memorabilia has returned in the form of "George Washington: The Man Behind the Myths," a traveling exhibit now appearing in the fifth floor gallery of the Sen. John Heinz Pittsburgh Regional History Center on Smallman Street in the Strip District.

Film Documentary Takes Aim at Gen. Braddock

Production is nearly complete on *When the Forest Ran Red: Washington, Braddock and a Doomed Army*, a feature-length documentary about the wilderness campaign of General Edward Braddock, which ended in stunning disaster for the British Empire.



Living historians from Trent's Company prepare for a scene from "When the Forest Ran Red."

"My intention is to make a definitive statement about Braddock's Defeat," says filmmaker Robert Matzen, who heads Paladin Communications of Bethel Park, PA. "WQED in Pittsburgh has said they want to chronicle the French & Indian War *a la* Ken Burns. I want to set the bar very high for them." Production began on April 1 with filming at the site of Dunbar's Camp, and at Jumonville Glen. Since then, on-camera work has also taken place at Ft. Necessity, Braddock's Grave and in the borough of Braddock, PA, where the decisive defeat of Gen. Braddock's army took place.

The making of *When the Forest Ran Red* has involved the cooperation of Joanne Hanley and her staff at Ft. Necessity as well as Bob Messner of the Braddock's Field Historical Society and Eastern Frontier artist Robert Griffing. Dozens of living historians led by James McGaughey also contributed their time and effort toward the film.

The documentary has been shot entirely on film, which enhances visual appeal. It includes appearances by JPA members Walt Powell, Bruce Egli, Don Hinks and Roland Cadle. Matzen says, "We're out now to film people who have interpreted the defeat of Gen. Braddock in print." These historians might include Fred Anderson, author of *Crucible of War*, and Paul Kopperman, whose landmark work *Braddock at the Monongahela* definitively chronicled the July 9, 1755 encounter between Braddock's English army and the French force of French Captain Daniel de Beaujeu.



The film crew prepares to interview Dr. Walter Powell for "When the Forest Ran Red."

The backstory also involves events that brought Braddock to America, namely the Jumonville Affair and the Great Meadows campaign. "You have to put Braddock's story in context," says Matzen, "which involves a setup including the possession of the Forks of the Ohio by the French and young George Washington's involvement in a geo-political situation far beyond him."

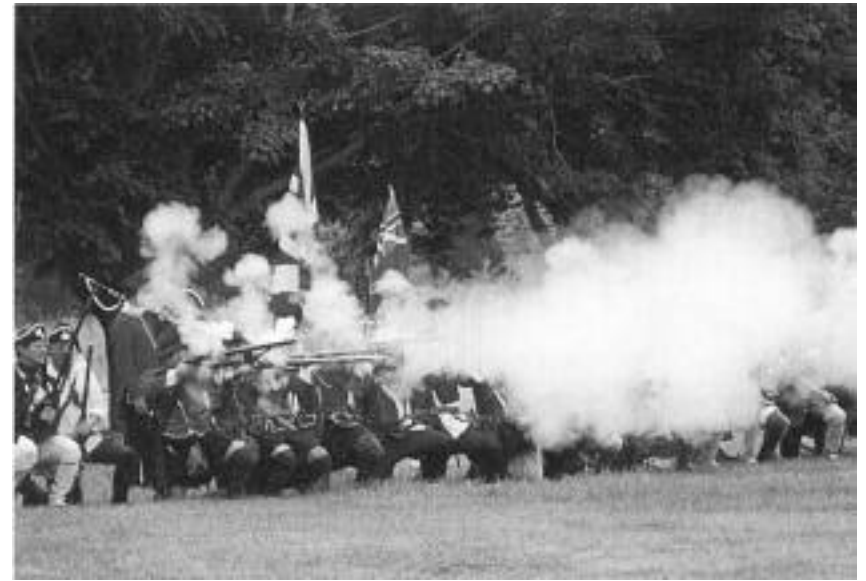
Narrating the film is actor Michael Rothhaar, a Pittsburgh native, who has appeared in such popular series as *Family Law*, *The X Files* and *Ally McBeal*.

The award-winning production team includes director Michael Foster and editor Tom Wilson. Director of photography Richard Schutte was a principal photographer of *George Washington: The Unknown Years*.



Pittsburgh Embraces Its French & Indian Past

In a sudden flurry of historiographic activity that can only be considered, well, historic, Pittsburgh has found several opportunities to capitalize on its French & Indian past. On June 9, a confederation of six F&I-era sites, called the "War for Empire Consortium," held a strategic planning meeting at the Doubletree Hotel in Pittsburgh. The goal of the Consortium is to market the area's F&I sites as tourist attractions. The six sites, Fort Pitt, Fort Duquesne, Fort Necessity, Braddock's Field, Dunbar's Camp at Jumonville and Kittanning would be branded together in advertising, if infrastructure can be built in all sites to ensure that visitors can be received on a regular basis.



Targeted dates for activity are the upcoming 250th anniversaries of Washington's trip to French Fort LeBoeuf (2003), the battles at Jumonville Glen and Fort Necessity (2004) and Braddock Defeat (2005), culminating in the fall of Fort Duquesne and founding of Pittsburgh (2008).

In conjunction with the planned marketing of the sites, WQED announced on August 9 that it would develop a proposal to produce a documentary spanning the French and Indian War. Carolyn Wean of WQED announced that the station would work with Arthur Greenwald Productions of Studio City, California on the project, which involves fundraising and then production.