



Saturday, November 3rd, 2001
 Limited lodging may be available on site at Jumonville.
 Call (724) 439-4912 for possible accommodations & rates.
Send registration form and fees to:
Jumonville History Seminar
 887 Jumonville Rd., Hopwood, PA 15445
or sign up on line @ www.braddockroadpa.org

13th Annual Jumonville French & Indian War Seminar

Name: _____

Address: _____

Phone: home () _____ work () _____

- Please reserve _____ places for the Saturday, November 3rd seminar.
 _____ reservations @ \$30/person _____ reservations @ \$10/student
- I would like to make _____ reservations for lunch. (\$5/person)
- I would like to make _____ reservations for Friday night reception.
- I'm also making a contribution of \$ _____ to help with BRPA expenses.

Enclosed is \$ _____ to cover my/our total fees.

Make checks payable to: "Jumonville."



887 Jumonville Rd., Hopwood, PA 15445
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info@jumonville.org www.jumonville.org



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A Little of What's Going On...
An Occasional Publication of News
from the
Braddock Road Preservation Association
...formerly the
Jumonville Preservation Association



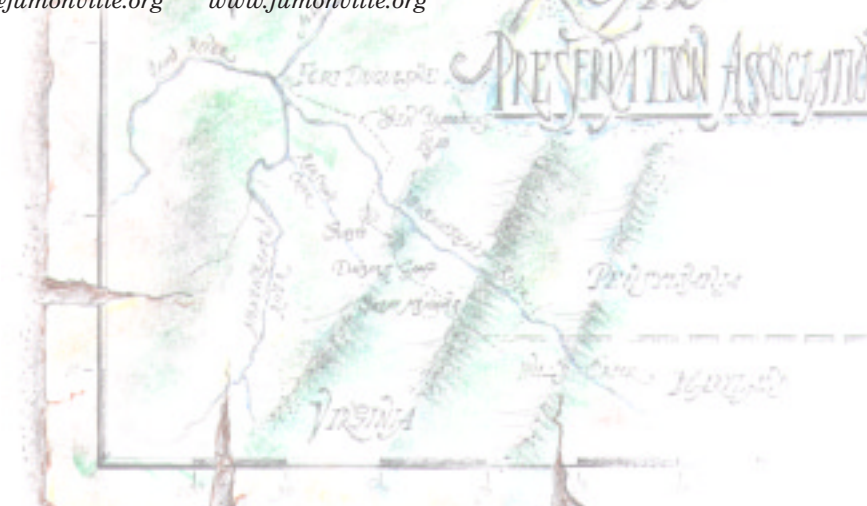
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Kopperman to Keynote 2001 Seminar

How do you top the most successful seminar in the history of the Braddock Road Preservation Association? You invite another revered historian to be your keynote speaker, and back up this move with a supporting lineup that features solid history and entertainment—plus our first-ever silent auction and more vendors than we've ever hosted before!

The keynote address for the Saturday, November 3, 2001 BRPA seminar will be Dr. Paul Kopperman, author of the definitive work on Braddock's Defeat, *Braddock at the Monongahela* (University of Pittsburgh Press, 1977). Dr. Kopperman teaches English history, military history, historiography and the Holocaust at Oregon State University. He is also the author of *Window on an Age* (Royal Historical Society, 1989) and is now working on two books, one on British medicine in the 18th century, the other a medical history of the British Army during that period. Dr. Kopperman will speak about the practice of medicine on the Braddock campaign.

Following Dr. Kopperman will be Dr. William Lee Davis, who will pursue the medical theme by discussing diseases and treatments (or sanitation and grooming) in the French and Indian War in general and in the Braddock campaign in particular. Dr. Davis is a former officer in the U.S. Navy and now practices dermatology in Chambersburg, PA. He is also an avid living historian who portrays a physician from the 60th Regiment in the French & Indian War period.



A third speaker, David Swatzler, will discuss traditional Iroquoian spirituality. He is the author of *A Friend Among the Senecas: The Quaker Mission to Cornplanter's People* (Stackpole Books). Swatzler's work, based on the journal of Henry Simmons, offers a captivating look at Seneca culture at the close of the 18th century. The sagacious Seneca leader Chief Cornplanter, realizing his people must adapt to new social and economic patterns, welcomes visiting Quaker missionaries as teachers, not so much for their religion, but for their knowledge of agriculture. The author shows how Simmons and Cornplanter manage to find common ground in their religion, politics and lifestyles and use this commonality to achieve their goals.

Rounding out this powerhouse lineup will be musicians David and Ginger Hildebrand, a well-known husband and wife team that focuses on researching, performing and recording early American music. The Hildebrands present concerts and educational programs throughout the country for museums, historical societies and universities. They appear frequently at Colonial Williamsburg and Mount Vernon, and their music has been featured in several documentaries.

This year's seminar features a new concept: the silent auction. Items of interest to F&I enthusiasts will be displayed on the stage, and seminar attendees will have the opportunity to bid on these items, with the proceeds benefiting BRPA initiatives. In addition, floor space at Wesley Hall is being reconfigured to allow for more dealer tables than ever before.

During the day, Walter Powell will discuss progress made this past year by the Braddock Road Preservation Association in incorporating, creating a Web site and developing a "wish list" of goals.

Prior to the Saturday roster of events, the BRPA will again host a Friday evening reception at Wesley Hall from 7–9. Several vendors will be there as well as light food and beverages. This will be your chance to meet the speakers and BRPA board members in an informal setting.

Donations Will Make Our Dreams Come True

At a July 28 board meeting, the Braddock Road Preservation Association created its "wish list" for the years to come—a list that will make the group and its site, Dunbar's Camp and the Braddock Road trace, accessible to students of history and the general public alike.

The BRPA's first and most pressing need is to acquire Donald R. Hinks' collection of 4,000 Dunbar's Camp artifacts. This collection will help future generations to understand and interpret the campaign of Gen. Edward Braddock as well as the French & Indian War in general.

Another critical goal involves upgrading the museum facilities that will accommodate the existing Dunbar's Camp collection, and soon the Hinks collection. The BRPA will seek to add a new wing onto an existing structure at Jumonville for the express purpose of housing exhibits that are related not only to Washington and Braddock, but also to the era of the Soldiers' Orphans' School.

"When the Forest Ran Red" Close to General Release

Far from signaling the end of the project, last November's sneak preview of *When the Forest Ran Red: Washington, Braddock & a Doomed Army* created the need for re-shooting and months of post-production. The audience's completed feedback sheets provided valuable insight into the positives and areas for improvement of the production.

Filmmaker and BRPA board member Robert Matzen said recently, "We feel like we only have one chance to do this right. We took the feedback of viewers at the seminar very seriously and went back in for a recut. We recorded new narration with our talent in Hollywood, and shot new scenes, including tons of new and bigger battle footage. The film is now tighter and more powerful. We're all very proud of it."

New footage included more focus on the Native American point of view with an on-camera appearance by Andrew E. Masich, president and CEO of the Historical Society of Western Pennsylvania. Matzen's Paladin Communications had formed a partnership with Masich and the HSWP regarding the film, resulting in close scrutiny of historical detail by Historical Society experts. In addition, the Paladin film crew reconvened in June 2001 to capture on film the Jumonville F&I tactical, which featured this year an appearance of the 60th Fort Pitt Royal Americans, who donned the facings of Braddock's 44th Regiment.

The recut *When the Forest Ran Red* will premiere on WQED-TV in Pittsburgh on September 26 at 8 p.m. with a rebroadcast on Sunday September 30 at 6 p.m. The film will also appear at the Three Rivers Film Festival in Pittsburgh in November. The home video version will be available at the BRPA seminar on November 3.

