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*A Little of What's Going On...
An Occasional Publication of News
from the
Braddock Road Preservation Association
...formerly the
Jumonville Preservation Association*

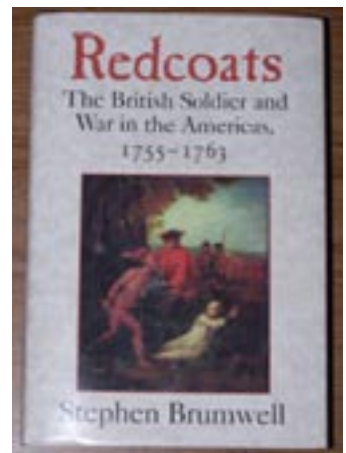


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The Redcoats Author Is Coming!

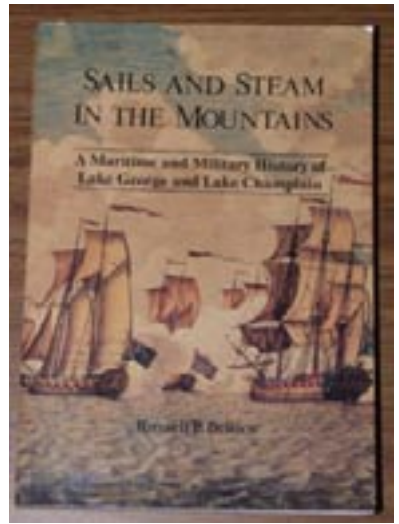
Three distinguished authors in three years—that's the current streak of the Braddock Road preservation (BRPA) as we head toward our 14th annual French and Indian War Seminar at Jumonville on Saturday, November 2. This year's event begins at 9:00 a.m. Saturday with a keynote address by Stephen Brumwell, author of *Redcoats: The British Soldier and War in the Americas, 1755-1763* (Cambridge Press, 2002) and a forthcoming book on British General James Wolfe. Brumwell is a former newspaper journalist and lecturer in Modern History at the University of Leeds and now works as a freelance writer. He is the author of scholarly articles and co-author of *The Cassell Companion to 18th Century British History* (Cassell, 2001).

Following Stephen Brumwell will be dual presenters Barton J. Redmon, well-known reenactor and 18th century scholar, and sutler expert Carrie McDougal. Their theme will be, "Rationing



and Sutlering to Soldiers on the March.” Dr. Walter Powell, president of the BRPA, will then wrap up the morning session. The lunch hour will provide an opportunity to shop the many vendors that will be present and examine artifacts from the 1755 military campaign of British Major-General Edward Braddock—and watch an 18th century blacksmith in action.

Following lunch, the BRPA will ask attendees to vote on officers nominated to serve on the board of directors in 2003. Then the presentations resume with Russell P. Bellico, professor of history at Westfield State College in Westfield, Massachusetts, and longtime diver and maritime researcher. Bellico’s books include *Sails and Steam in the Mountains: A Maritime and Military History of Lake George and Lake Champlain* (Purple Mountain Press, 1992), *Chronicles of Lake George* (Purple Mountain Press, 1995), and *Chronicles of Lake Champlain* (Purple Mountain Press, 1999). Bellico’s presentation is entitled, “The Campaigns of the French and Indian War Along the Lake George-Lake Champlain Corridor.”



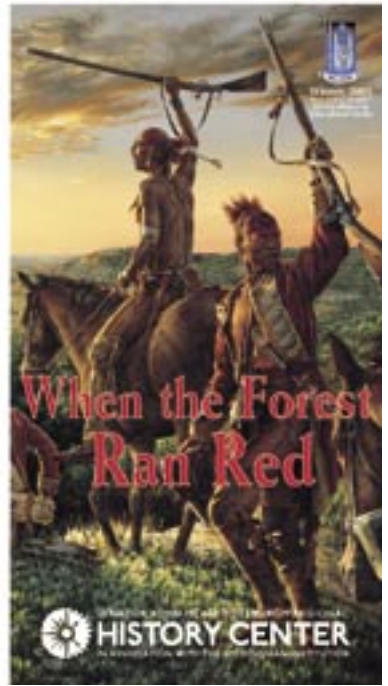
Batting cleanup in the 2002 lineup will be BRPA board members Sally Nuckles and Bruce Egli on the “People of Jumonville,” an interactive showing of authentic Native American, British, and French costumes including warriors, officers, foot soldiers, and camp followers, all to be modeled by top living historians.

This year’s seminar features an encore of the silent auction, which raised almost \$800 for the BRPA in 2001. Items of interest to F&I enthusiasts will be displayed on the stage, and seminar attendees will have the opportunity to bid on these items, with the proceeds benefiting BRPA initiatives. In addition, floor space at Wesley Hall will again allow for the maximum number of dealer tables.

Prior to the Saturday roster of events, the BRPA will again host a Friday evening reception at Wesley Hall from 7–9. The speakers and several vendors will be present, and light food and beverages will be served. This is your chance to meet French and Indian War scholars and enthusiasts, and beat everyone else to the best books and other rare materials offered by dealers.

"When the Forest Ran Red" Update; Sequel Now in Production

Two years ago, the sneak preview of the French and Indian War film documentary *When the Forest Ran Red: Washington, Braddock & a Doomed Army* brought a record crowd to the 12th annual Jumonville seminar. The film went into general home video release 10 months later, in September 2001. To date it has aired on more than 60 PBS affiliates around the U.S. and won five national awards, including a Bronze MUSE Award from the American Association of Museum, a Certificate of Commendation from the American Association of State and Local History, a Bronze Telly Award, a CINE Golden Eagle, and a Silver AXIEM Award. The film premiered at the Senator John Heinz Regional History Center, and played at the Three Rivers Film Festival. It is available through the Smithsonian Institution, Colonial Williamsburg, Borders Books & Music, Lord Nelson's Gallery, and Amazon.com as well as most area historic sites.



Director Robert Matzen confers with French Captain Michael Fredrick and Montgomery's Highlanders during the filming of the Battle of Grant's Hill.



Native American reenactors pause before filming the ambush of a Highlander before Ft. Ligonier.

The sequel, ***George Washington's First War: The Battles for Fort Duquesne***, picks up where the first picture ended. With the defeat of Braddock's powerful British army by a French-Indian guerrilla force, the British frontier is rendered vulnerable to attack, and 23-year-old George Washington is called upon to coordinate the defense of Virginia. Three years of bloody warfare follow, culminating in the 1758 campaign of British General John Forbes.

George Washington's First War is currently in mid-production, with a release date of May 2003. Fred Anderson and Bruce Egli reprise their roles as historical interpreters, joined by noted Native American historian and activist Dr. John Mohawk of the University at Buffalo, Dr. Paul Kopperman (author of *Braddock at the Monongahela*), and Edmond N. Gaudelli of the Fort Pitt Museum Associates. The new picture features larger and more intense battle scenes depicting Grant's Defeat at Fort Duquesne and the friendly fire incident that nearly ended the career—and life—of Col. George Washington. The production team from *When the Forest Ran Red* remains intact, with the addition of Chuck Krepley as musical director.



Campaigning with the BRPA

If you've enjoyed the first 13 years of the BRPA, including the old days when we were known as the Jumonville Preservation Association, we can honestly say, *You ain't seen nothin' yet.* The next three years will be an exciting time as we mark the 250th anniversaries of events that shook the world.

On November 1, 2003, the theme of the Jumonville F&I Seminar will be "George Washington: Diplomat" as we approach the 250th anniversary of the 21-year-old Washington's mission as an ambassador representing the Colony of Virginia at French Fort LeBoeuf.

The next year, on November 6, 2004, the Seminar will resound with the "Drums of War," chronicling the 250th anniversaries of the opening of the wilderness conflict as Washington's ramshackle army surprises a French party in the forest and kills its leader, Ensign Jumonville. One month later, Washington is forced to surrender his hastily constructed "Fort of Necessity," and the conflict deepens.

On November 5, 2005, "General Braddock's Defeat" looks back at the 250th anniversary of a watershed event in the war of empires: the unlikely defeat of the British army under General Edward Braddock by French Capt. Daniel Beaujeu's allied French and Indian force six miles southeast of Fort Duquesne.

Also, look for an incredible bonus event from Friday, May 28-Monday, May 31, 2004. As every history buff knows, this date marks the 250th anniversary of the killing of Jumonville by Washington's ally, Seneca war chief Tanagrisson, the Half King. This event will be placed in perspective through historical programming for school students and adults alike, with the main feature being a historical drama, *In Their Own Words: Death in the Glen*, a unique open-air presentation with participants from the three empires—British, French, and Native American, and national caliber talent.

A year later, in June and July 2005, the Braddock March 2005 will retrace the movement of Braddock's Army on foot beginning in Hampton Roads, Virginia, and ending at the site of the Battle of the Monongahela. Overnight camps and select weekend encampments will build interest in the fascinating history of this campaign that so shaped pre-Colonial America.



The Braddock March 2005 will culminate with the recreation of Braddock's defeat on or near the battle's anniversary date, July 9.

It's all ahead, and all brought to you by the Braddock Road Preservation Association, as we work to bring Americans closer to their roots right here in Pennsylvania, where the United States really began. We welcome your help to make all these events a rousing success. Call us and volunteer, visit us on the web at www.braddockroadpa.org, or send your tax-deductible contribution to the Braddock Road Preservation Association, 887 Jumonville Road, Hopwood, PA 15445.

Donations Will Make Our Dreams Come True

At a July 28 board meeting, the Braddock Road Preservation Association created its "wish list" for the years to come—a list that will make the group and its site, Dunbar's Camp and the Braddock Road trace, accessible to students of history and the general public alike.

The BRPA's first and most pressing need is to acquire Donald R. Hinks' collection of 4,000 Dunbar's Camp artifacts. This collection will help future generations to understand and interpret the campaign of Gen. Edward Braddock as well as the French & Indian War in general.

Another critical goal involves upgrading the museum facilities that will accommodate the existing Dunbar's Camp collection, and soon the Hinks collection. The BRPA will seek to add a new wing onto an existing structure at Jumonville for the express purpose of housing exhibits that are related not only to Washington and Braddock, but also to the era of the Soldiers' Orphans' School.

The Second Battle of Fort Necessity

Consider the Battle for Fort Necessity to be a once and future event. George Washington fought it in 1754, and now officials at the National Park Service site find themselves engaged in a pitched battle against a television producer and a writer/film developer, principals in Fayette Films LLC, a corporation formed recently in Uniontown that seeks to purchase the 130-acre Great Meadows Amphitheater property for \$500,000 or lease the property for \$540,000 for five years. Fayette Films intends to build a motion picture studio and tourist attraction at the site, "for the production of films and stage productions which will make full use of the amphitheater facilities."

Buildings at the amphitheater include a one-story admissions building, two rain shelters, a 1,500-seat amphitheater, a covered stage, prop shop, and dressing room building. There is a tarred and chipped parking lot. Fayette Films states that the studio would begin with production of four small films, and envisions that the

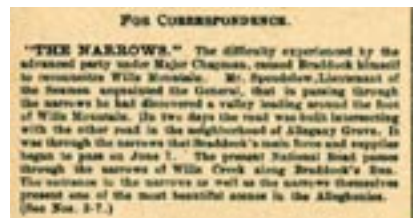
amphitheater could be used for Christian Music Sundays as well as weekend events featuring actors from soap operas and performances by the Metropolitan Opera.

But it's not quite so simple. Fort Necessity provides a direct link to Washington, hero of the Revolution and first U.S. president. In fact, Washington considered this land so vital to his life that he purchased it. In addition, a significant portion of the Braddock Road cuts directly across the property.

The tract of land now in question sits just west of Fort Necessity and looks down upon the Great Meadows. With 60-foot-tall buildings proposed, there is no way visitors to Fort Necessity could avoid seeing these buildings in the distance—thereby placing the integrity of Fort Necessity and its historical interpretations in jeopardy. In addition, proposed construction and tourism at the site threaten to irreparably harm the site of Braddock's Road.

The board of directors of the Braddock Road Preservation Association applaud the drive to spur economic development in Fayette County. At the same time, we unanimously agree with Joanne Hanley, superintendent of Fort Necessity, that development of the Great Meadows Amphitheater site must be strictly controlled to assure the integrity of its neighbor, especially as America is about to commemorate the 250th anniversary of the first Battle of Fort Necessity. This means that Fayette Films must work with Joanne Hanley to assure that the facility meets NPS needs. It also means that Fayette Films must express a commitment to preserve and protect the Braddock Road trace. The commissioners of Fayette County, so committed to bringing dollars to the area, must also show a willingness to respect our country's heritage, and those who wish to honor it.

Care to weigh in on this issue? Contact Fayette County Commissioners Vincent A. Vicites, Ronald M. Nehls, or Sean M. Cavanagh at 724.430.1200.



*Check out the BRPA website
@ www.braddockroadpa.org
to view our complete Braddock
Road postcard collection.*



Saturday, November 2nd, 2002

Limited lodging may be available on site at Jumonville.
Call (724) 439-4912 for possible accommodations & rates.

Send registration form and fees to:

Jumonville History Seminar

887 Jumonville Rd., Hopwood, PA 15445

or sign up on line @ www.braddockroadpa.org

14th Annual Jumonville French & Indian War Seminar

Name: _____

Address: _____

Phone: home () _____ work () _____

- Please reserve _____ places for the Saturday, November 2nd seminar.
_____ reservations @ \$40/person _____ reservations @ \$10/student
- I would like to make _____ reservations for lunch. (\$5/person)
- I would like to make _____ reservations for Friday night reception.
- I'm also making a contribution of \$ _____ to help with BRPA expenses.
Enclosed is \$ _____ to cover my/our total fees.

