



Saturday, November 1st, 2003
 Limited lodging may be available on site at Jumonville.
 Call (724) 439-4912 for possible accommodations & rates.
Send registration form and fees to:
Jumonville History Seminar
 887 Jumonville Rd., Hopwood, PA 15445
or sign up on line @ www.braddockroadpa.org

15th Annual Jumonville French & Indian War Seminar

Name: _____

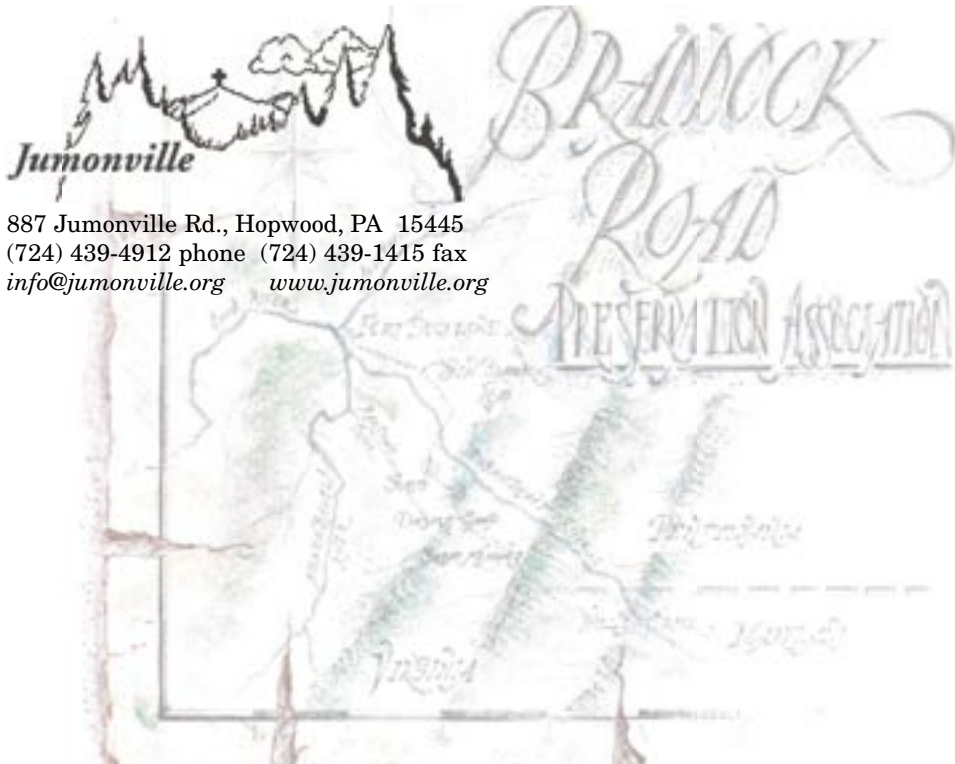
Address: _____

Phone: home () _____ work () _____

- Please reserve _____ places for the Saturday, November 1st seminar.
 _____ reservations @ \$40/person _____ reservations @ \$10/student
- I would like to make _____ reservations for lunch. (\$6/person)
- I would like to make _____ reservations for Friday night reception.
- I'm also making a contribution of \$ _____ to help with BRPA expenses.

Enclosed is \$ _____ to cover my/our total fees.

Make checks payable to: "Jumonville."



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A Little of What's Going On...
An Occasional Publication of News
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George Washington, Diplomat

With the 250th anniversary of George Washington's first mission just a couple of months away, the 15th annual French & Indian War Seminar at Jumonville will present two distinguished authors along with a familiar face with quite a story to tell. The Braddock Road Preservation Association (BRPA) event on Saturday, November 1, will kick off at 9:00 a.m. with an address by Dr. Matthew C. Ward, lecturer in the Department of History at the University of Dundee, Scotland. Dr. Ward will be speaking on the subject of his fascinating, just-released book, *Breaking the Backcountry: The Seven Years' War in Virginia and Pennsylvania, 1754-1765*



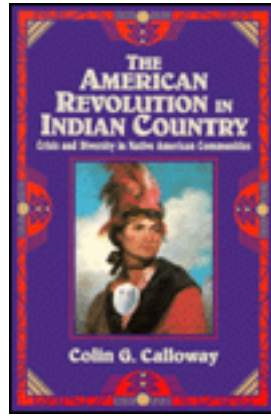
(University of Pittsburgh Press, 2003).

Following Dr. Ward will be Robert Bantz, who will speak on the theme, “Following the Braddock Road Trace in Western Maryland.” Inspired by the early 20th century efforts of John Kennedy Lacock, Bob has devoted the last several years to walking and mapping the remains of the Braddock Road. He is a retired principal engineer for the Kelly-Springfield Tire Company and resides near the Braddock Road in Cumberland, Maryland. Bob’s talks and slide presentations have delighted many groups in the Cumberland area, and his work stands to eclipse that of Lacock and other scholars of the last century, including the late Dr. Frederick Tilberg, as he works tirelessly to locate the actual Braddock military road and separate it from other variations of the Nemaquin Path, including George Washington’s 1754 road to and from the Great Meadows.

Following lunch, the BRPA will ask attendees to vote on officers nominated to serve on the board of directors in 2004. Then the presentations will resume with Dr. Colin Calloway, professor of History and Native American Studies at Dartmouth College. The title of Dr. Calloway’s presentation is, “War Against Empire: Native Americans and the Struggle for the Ohio Valley.” Dr. Calloway is the author or editor of several books, including *The American Revolution in Indian Country: Crisis and Diversity in Native American Communities* (Cambridge University Press, 1995), and *The Western Abenakis of Vermont, 1600-1800: War, Migration, and the Survival of an Indian People* (University of Oklahoma Press, 1990).

This year’s seminar also features the third annual silent auction of rare books and other history-related items. Seminar attendees will have the opportunity to bid on these items, with the proceeds benefiting BRPA initiatives. In addition, floor space at Wesley Hall will allow for the maximum number of dealer tables.

Prior to the Saturday roster of events, the BRPA will host a Friday evening reception at Wesley Hall from 7–9. The speakers and several vendors will be present, and light food and beverages will be served. This is your chance to meet French & Indian War scholars and enthusiasts, and beat everyone else to the best books and other rare materials offered by dealers.



History at the Forks: Can You Dig It?

Yes, you can, as proven by three important archaeological investigations conducted in 2003 within a few square yards of area in what was once known as the “Forks of the Ohio,” now Pittsburgh, Pennsylvania. The digs were conducted by California University of Pennsylvania, archaeologist Christine Davis and some volunteers, and the engineering firm, Michael Baker Jr., Inc.

The blockhouse was constructed in 1764 by British army Col. Henry Bouquet as part of the sprawling Fort Pitt, which dominated the area that is now known as Point State Park. It is Pittsburgh’s oldest surviving building, was a private residence for more than a century, and became something of a time capsule when the last floor was laid inside the blockhouse generations ago, preserving everything underneath.

Now the building, owned by the Daughters of the American Revolution, is due to have a new floor and ceiling as part of a \$100,000 renovation. The taking up of the old floor afforded an opportunity to explore the earth beneath the blockhouse.

The three digs provided a glimpse into the many peoples who occupied the area over time, from Iroquois Indians to French and British soldiers, and then citizens of the growing steel town of Pittsburgh. The California University exploration revealed a U.S. coin from 1863, a child’s necklace, and Native American artifacts. The Davis dig went deeper, and turned up more than 135 artifacts, including Iroquois hammers, fishing implements, pottery, and wampum.

Finally, the Michael Baker investigation revealed 2,000 samples, including a 1737 Spanish coin that might have been dropped during the construction of the blockhouse in 1764. How could archaeologists know this? The 42nd Highland Regiment, the “Black Watch,” had fought in Cuba in 1762 and received payment in Spanish coins. The next year this same regiment broke Chief Pontiac’s siege of Fort Pitt. They then remained at the fort into 1764, when the blockhouse was constructed. It’s circumstantial evidence but hints at the rich history of the spot of land that served as the prize for three empires fighting the French & Indian War in the Ohio Valley.

Other artifacts revealed in phase three include a British coin from the reign of King George II, buttons, more wampum, and the original, petrified, wooden floor joists of the blockhouse from its year of construction. The Baker investigators removed earth from what they call “the fort period,” and dug down to what would have been the earth’s surface in the 1740s—when Native Americans controlled the land, before either the English or French built there.

bears, reindeer, and many other species native to North America. With the 1,500-seat Great Meadows Amphitheater, he will hold animal demonstrations and plans to add primates and birds of prey to the zoo's collection.

Now the land speculators are fading from memory and the site will indeed be used—by a local entrepreneur with the potential to boost tourism and the Fayette County economy without posing a threat to one of the most historic sites in America.

Going Up! New Visitor Center at Fort Necessity

After years of planning, ground is finally being broken for the new visitor's center at Fort Necessity. The facility will total 14,000 square feet, including 4,500 square feet of exhibit space, a 60-seat auditorium and theater, a classroom, a bookstore and gift shop, a research library, and office space. MCDS Incorporated of Denver, CO, will oversee construction.

Currently, several buildings house these facilities, including the 30-year-old visitor's center, once considered perfect for the site and "cleverly" designed with a diameter to match that of the original Fort Necessity stockade. Unfortunately, the round building has proven more inflexible as the park's needs have grown more sophisticated, especially as the 250th anniversary of the French & Indian War looms.

It is taking a partnership between the Federal Government (National Park Service) the Commonwealth of Pennsylvania (National Road Heritage Corridor), and such groups as the Eberly Foundation, the Richard King Mellon Foundation, the Katherine Mabis McKenna Foundation Inc., the Claude Worthington Benedum Foundation, the Howard Heinz Endowment, the Hillman Foundation Inc., the Grable Foundation, and the Roy A. Hunt Foundation to enable construction in such a difficult economy.

Whereas the present visitor's center is situated at the edge of the open meadow chosen by George Washington for the stockade he used to defend his Virginia militia force against a French army, the new facility will be located behind tree cover to offer visitors a more authentic experience that does not include 21st century intrusions. Whereas 100,000 people visit the site annually, those numbers are expected to increase in the coming years, drawn in part by the expanded exhibits, a new introductory film, and a focus not just on the French & Indian War but on the National Road and its critical role in westward expansion and the growth of the United States.

Construction is expected to be complete in 2005.

New F&I Documentary Premieres

Since the year 2000 when BRPA founders Walt Powell, Bruce Egli, and Don Hinks appeared in *When the Forest Ran Red: Washington, Braddock & a Doomed Army* and its sneak preview that same year at the 12th annual BRPA seminar, Jumonville has been an important partner in the work of Forest's producers at Paladin Communications. Paladin revised the movie based on feedback from attendees for its September, 2001 release. *Forest* went on to earn five national awards and air on more than 70 PBS affiliates around the U.S.

On May 21, 2003, the 84-minute sequel, *George Washington's First War: The Battles for Fort Duquesne*, premiered at Soldiers & Sailors National Military Museum & Memorial in Pittsburgh to a crowd of 1,000, including Pittsburgh Mayor Tom Murphy, State Representative John Maher, Robert Griffing, John Buxton, filmmaker Tony Buba, and others. The lively evening of entertainment included the film, a featurette entitled *Making George Washington's First War*, a 1947 newsreel covering the Pittsburgh premiere of the Cecil B. DeMille classic *Unconquered*, as well as the music of historical fiddler Chuck Krepley and bagpiper Jon Love, sutlers, displays by both Houston Art & Frame and Braddock's Trail Gallery & Gifts, and scores of reenactors.

George Washington's First War picks up where *When the Forest Ran Red* ended, with the defeat of Gen. Edward Braddock's powerful British army by a French-Indian guerrilla force. The British frontier is now vulnerable to attack, and 23-year-old George Washington must coordinate the defense of Virginia against what he calls "the most skillful of enemies." Three years of bloody warfare follow as seen through Washington's eyes, culminating in the 1758 campaign of British General John Forbes.

George Washington's First War includes commentary by Forest veterans Fred Anderson and Bruce Egli, and also includes many exciting new faces. Appearing in *George Washington's First War* are Dr. Stephen Brumwell, 2002 Jumonville keynote speaker and author of *Redcoats: The British Soldier and War in the Americas, 1755-1763*



(Cambridge University Press, 2002), Native American historians Dr. John Mohawk and Dr. Yvonne Dion-Buffalo of the State University of New York at Buffalo, Dr. Paul Kopperman, author of the landmark *Braddock at the Monongahela* (University of Pittsburgh Press, 1977), and Edmond N. Gaudelli, president emeritus of the Fort Pitt Museum Associates.

George Washington's First War is now available on both VHS and DVD. In addition, an education kit has been created for the film that meets national educational standards for social studies. It was written by Soldiers & Sailors educators Tim Neff, Dave Shields, and Richard Williams (a long-time seminar attendee). As with *When the Forest Ran Red*, the new film can be purchased through the Paladin web site, www.paladincom.com, as well as at Colonial Williamsburg, the Smithsonian Institution, Borders Books & Music, Lord Nelson's Gallery in Gettysburg, Amazon.com, and most historic sites in the region.

What's Ahead for the BRPA?

The next couple of years promise big things for the Braddock Road Preservation Association and attendees of the annual F&I seminar as we begin to celebrate the 250th anniversaries of events that shook the world. Next year, on November 6, 2004, the Seminar will resound with the "Drums of War," as we look back at the opening phase of the wilderness conflict in 1754, as George Washington's ramshackle Virginia Militia surprises a French party in the forest and kills its leader, Ensign Jumonville, only to be forced to surrender the hastily constructed "Fort of Necessity" a month later to Jumonville's brother.

We're also planning to hold a bonus seminar on May 28, 2004 to mark the 250th anniversary of the killing of Jumonville by Washington's ally, Seneca war chief Tanagrisson, the Half King. Speaking on May 28 will be Dr. David Bell of Johns Hopkins University. Dr. Bell is the author of a current article on the international consequences of the Jumonville Affair. Also appearing will be Christopher Moore, who addressed the seminar a decade ago on the topic of "Jumonville and His Men" and will adapt that subject matter for the anniversary event. In addition, the BRPA is planning for a reenactment of the skirmish at the Glen that "set the world afire." Both speakers are tentative as confirmations are in process.

On November 5, 2005, "General Braddock's Defeat" will look back at the anniversary of a watershed event in the war of empires: the Battle of the Monongahela, in which Gen. Edward Braddock's powerful British army is routed by French Capt. Daniel Beaujeu's

allied French and Indian force six miles southeast of Fort Duquesne.

There's a lot to look forward to, as the Braddock Road Preservation Association works to help Americans understand this rich French and Indian heritage. There's no question—America began here in Southwestern Pennsylvania. We welcome your help to make all these events a rousing success. Call us and volunteer, visit us on the web at www.braddockroadpa.org, or send your tax-deductible contribution to the Braddock Road Preservation Association, 887 Jumonville Road, Hopwood, PA 15445.

Peace Reigns at Fort Necessity

One year ago, a controversy raged at Fort Necessity. On one side was Joanne Hanley, Superintendent of Fort Necessity National Battlefield, aligned with historical organizations (including the Braddock Road Preservation Association) and conservation groups against out-of-state investors with unclear motivations and big promises to Fayette County. The investment group formed a company that *sounded* local—Fayette Films LLC—and sought to purchase or lease the 130-acre Great Meadows Amphitheater property to build a motion picture studio and tourist attraction at the site.

Fayette Films LLC promoted a vision including new jobs, production of both television programming and films, and an abundance of glamour for Pennsylvania's most distressed county. What the proposal lacked was substance and a willingness to work with anyone seeking compromise. One year later, the controversy officially ended as the amphitheater was indeed leased—to a locally owned, history-friendly zoo.

The National Park Service at Fort Necessity had been vehemently opposed to the construction of a motion picture studio at the site, and with good reason: Sound stages (with their required 60-foot height clearance) would have compromised sightlines at George Washington's first battlefield next door. In short, every visitor trying to imagine the Great Meadows as seen by Washington would have viewed, on the hill just to the east, a cluster of tall buildings looming above the trees. The NPS has no such reservations about the relocation of the Woodland Zoo to the amphitheatre site from its present location on nearby Gibbon Glade Road. The move became possible when Fayette Films LLC failed to push through legislation in Harrisburg to rezone the site.

The owner of the zoo, Darwin "Sonny" Herring, will initially lease the site at \$10 per acre per month, but plans to purchase the property soon. His zoo presently includes bobcats, cougars, black